

25-8-00

B(7)

Fragile Palm Leaves

MS ID 3220

Room 3B

dharmasāṅgī pāṭh

vibhaṇ: pāṭi-tō

dhātukathā mū-sac



Fragile Palm Leaves

MS ID 3220

Room 3B

dharmasāṅgaṇī pāṭh
vibhaṇ: pāḷi-tō
dhātukathā mū-sac



50.1

Handwritten text on a small white rectangular label, possibly a title or identifier, positioned centrally between the two main strips of wood.

Handwritten text in a script, likely Burmese, on the upper portion of the lower strip of wood. The text is partially obscured by a red vertical line.

Handwritten text in a script, likely Burmese, on the lower portion of the lower strip of wood. The text is partially obscured by a red vertical line.

Small handwritten text or markings on the right side of the lower strip of wood, possibly a date or reference number.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text at the bottom left of the page, possibly a signature or a date.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two distinct circular marks or holes visible on the page, one near the left margin and one near the right margin.

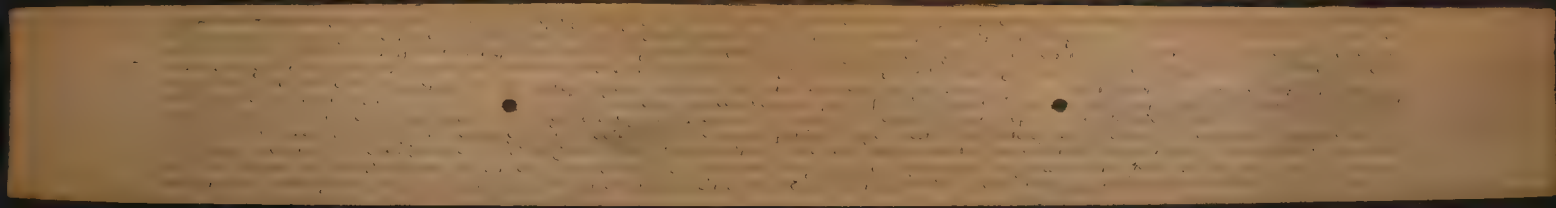
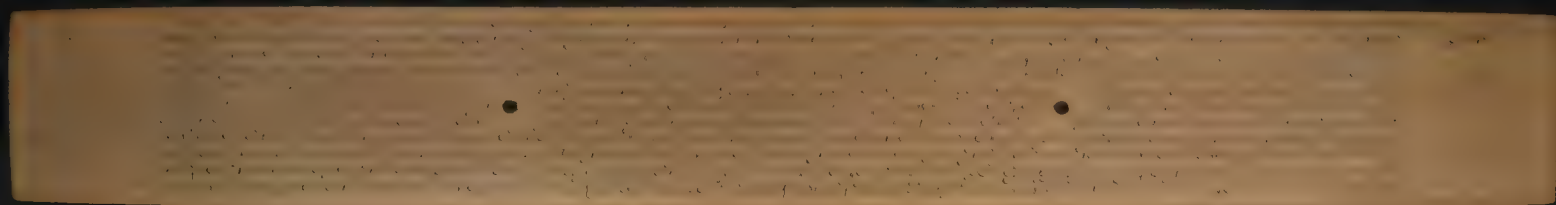
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two distinct circular marks or holes visible on the page, one near the left margin and one near the right margin.

42

6. $\frac{1}{2} \log \frac{1}{2}$

[illegible]

ספר חסד וחסד



Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is densely packed across the strip. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is densely packed across the strip. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the strip.

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Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in a dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible in the paper, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in a dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible in the paper, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a title or header, located at the top left of the first strip.

Handwritten text in a cursive script, located below the title on the first strip.

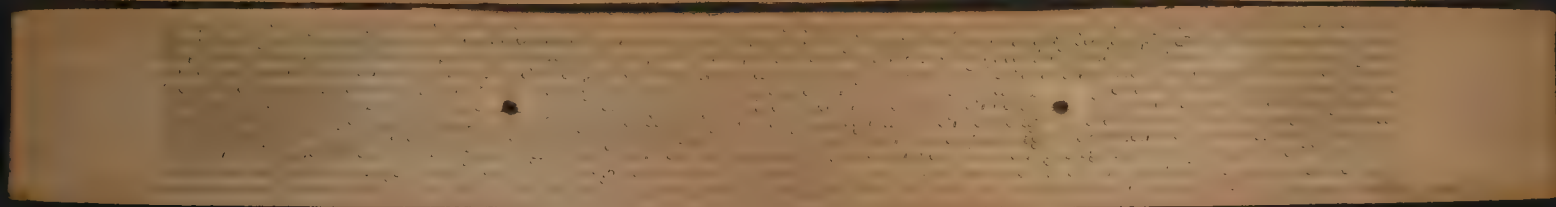
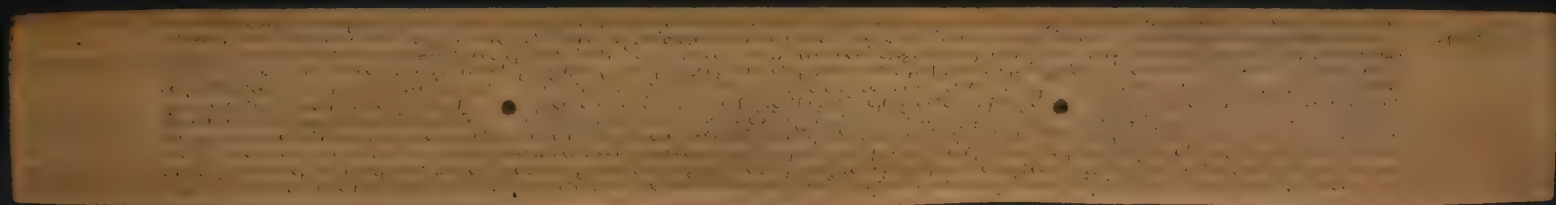
Handwritten text in a cursive script, located below the previous line on the first strip.

Main body of handwritten text in a cursive script, spanning the width of the first strip.

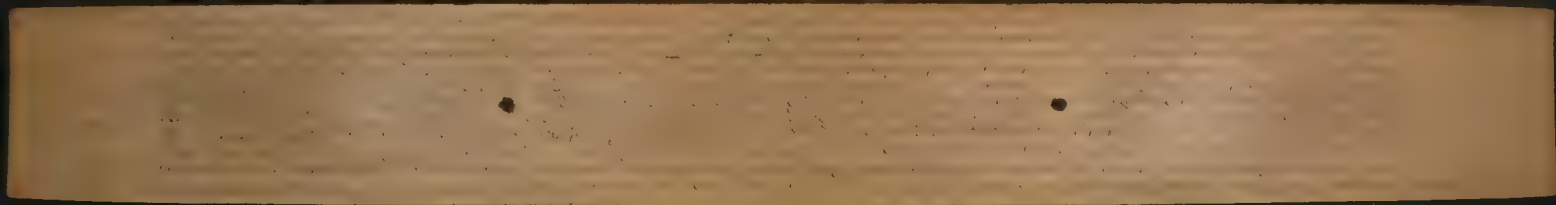
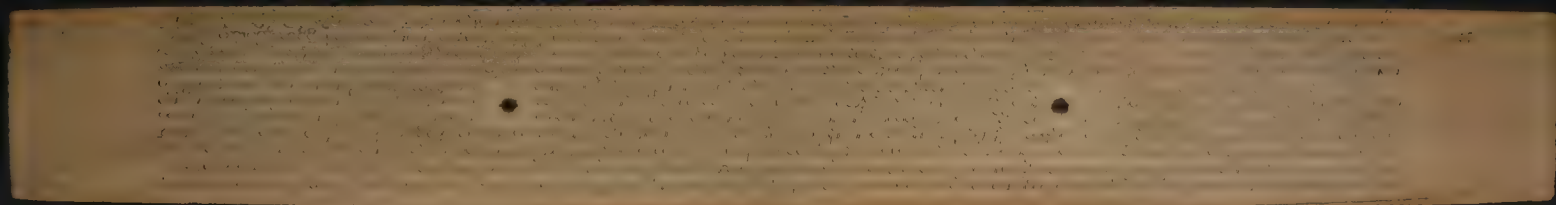
Main body of handwritten text in a cursive script, spanning the width of the second strip.

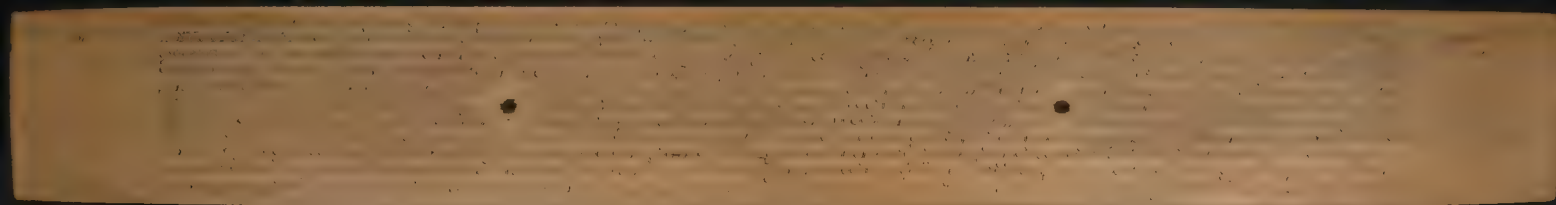
1871
The first of the year was a very dry one
and the crops were much injured by the
drought. The wheat was particularly
suffered and the yield was very small.
The corn was also much injured and
the yield was very small. The
cattle and sheep were also much
suffered and the loss was very great.
The people were very poor and
the government was very weak.
The country was very poor and
the people were very poor.

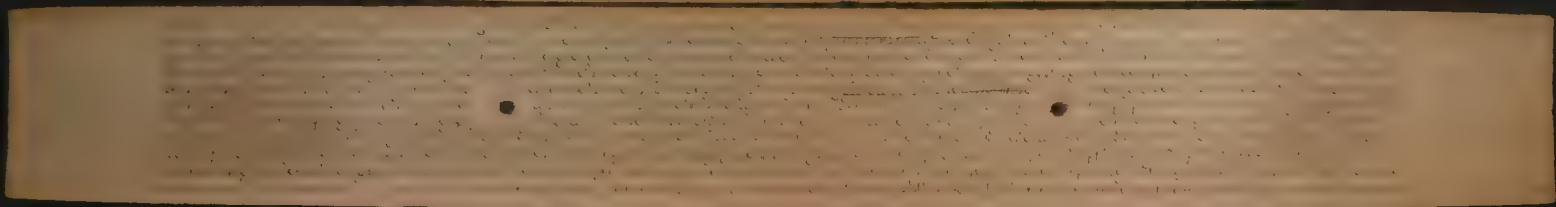
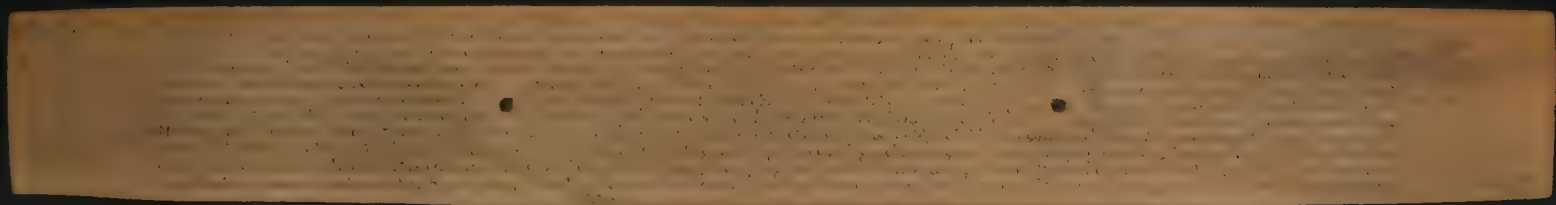
The second of the year was a very
wet one and the crops were much
injured by the rain. The wheat was
particularly suffered and the yield
was very small. The corn was also
much injured and the yield was very
small. The cattle and sheep were also
much suffered and the loss was very
great. The people were very poor and
the government was very weak. The
country was very poor and the people
were very poor.



This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor discoloration and small dark spots, possibly due to age or handling. A faint horizontal line is visible near the top edge, and there are two small, dark, circular marks on the page, one towards the left and one towards the right.







1800 - 1810

1890-1891

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Comp. 100, 100, 100, 100, 100

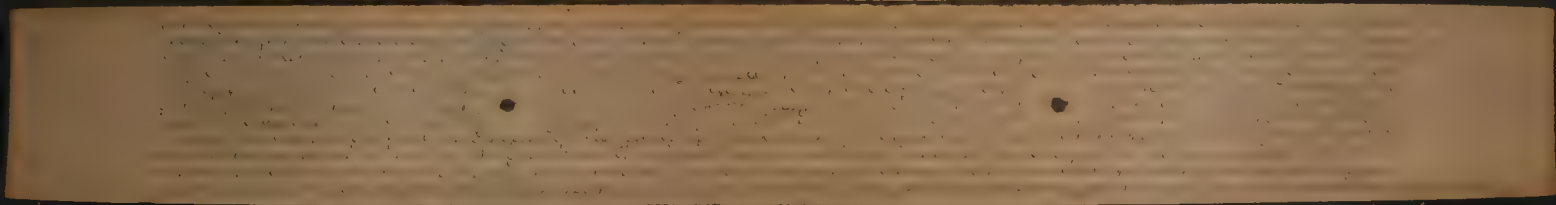
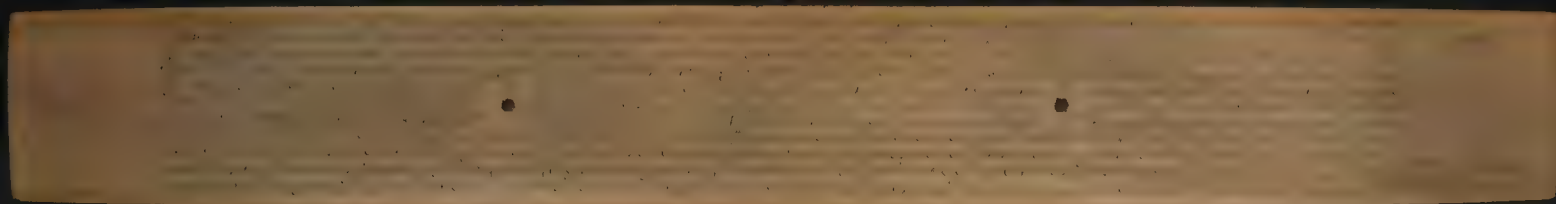
Handwritten text in the upper center of the first strip.

Handwritten text in the lower left of the first strip, including a decorative wavy line.

Handwritten text in the lower right of the first strip.

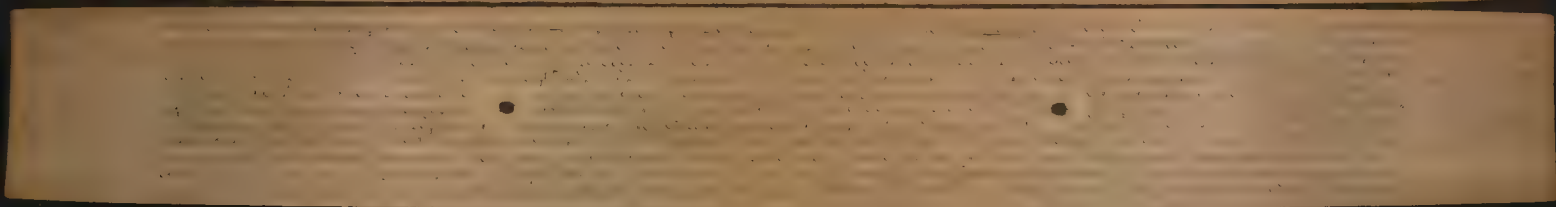
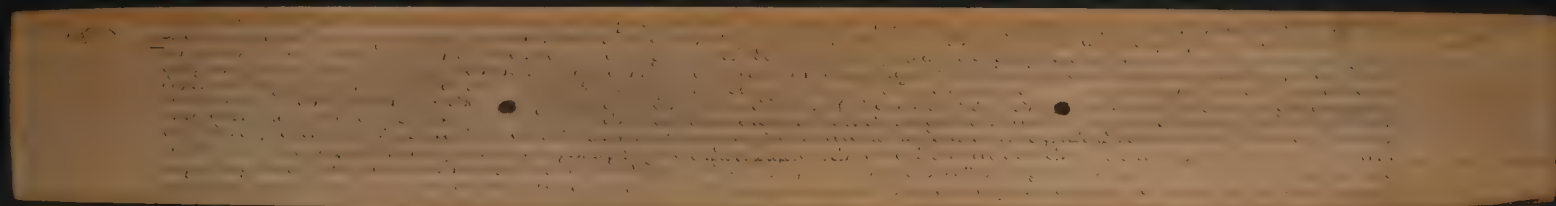
Handwritten text in the lower left of the second strip.

Handwritten text in the lower center of the second strip.



645

[illegible]



Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top half of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper section of the page.

Handwritten text in Burmese script, continuing from the top section. This section is located in the bottom half of the page and contains several lines of text. The handwriting is consistent with the top section, suggesting it is part of the same document. The text is less dense than the top section, with more visible spacing between lines.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the strip. On the right side, there is a small, faint, handwritten note that appears to read "y. 1000. 1000".

Handwritten text on the top page, consisting of several lines of cursive script. The text is somewhat faded and difficult to read, but appears to be a continuous paragraph.

Handwritten text on the bottom page, continuing the cursive script from the top page. The text is also faded and difficult to read, but appears to be a continuous paragraph.

(2)

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تذکرہ شہداء و شہیدان

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23

202

$\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

C.

1875

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Handwritten text in a cursive script, likely a letter or journal entry. The text is written in dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the page.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

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ဝိညာဉ်တို့သည်လည်းကောင်း၊

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

1877-1878-1879-1880

[illegible][illegible]

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Handwritten text in the left margin of the top strip.

Main body of handwritten text on the top strip, spanning across the page.

Handwritten text in the left margin of the bottom strip.

Main body of handwritten text on the bottom strip, spanning across the page.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

436

[illegible]

161

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct dark spots, possibly holes or ink stains, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct dark spots, possibly holes or ink stains, visible on the strip.

Handwritten notes in the left margin of the top strip.

Main body of handwritten text on the top strip, spanning across the page.

Handwritten notes in the left margin of the bottom strip.

Main body of handwritten text on the bottom strip, spanning across the page.

25

9

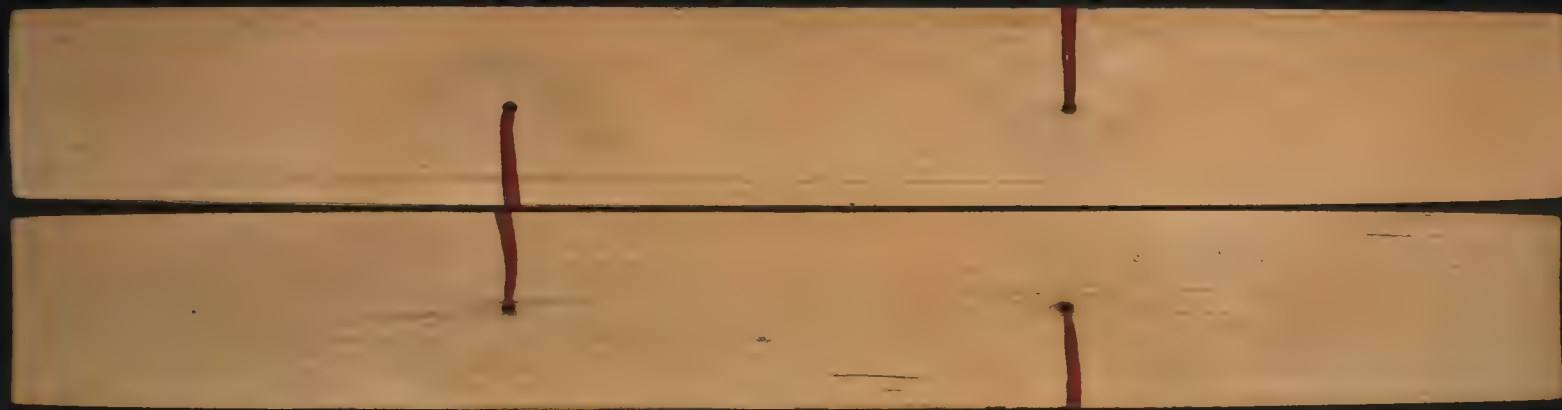
1871

62

1753

[Faint handwritten notes]

Q



[illegible]

23

1 2 3 4

The first of these is the fact that the
 system of the world is not a simple one.
 It is a complex one, and it is a complex one
 which is not only in the world, but in the
 mind of the man who is trying to understand it.
 The second fact is that the system of the world
 is not a static one. It is a dynamic one, and it
 is a dynamic one which is constantly changing.
 The third fact is that the system of the world
 is not a uniform one. It is a varied one, and it
 is a varied one which is constantly changing.
 The fourth fact is that the system of the world
 is not a simple one. It is a complex one, and it
 is a complex one which is not only in the world, but in the
 mind of the man who is trying to understand it.

The first of these is the fact that the
 system of the world is not a simple one.
 It is a complex one, and it is a complex one
 which is not only in the world, but in the
 mind of the man who is trying to understand it.
 The second fact is that the system of the world
 is not a static one. It is a dynamic one, and it
 is a dynamic one which is constantly changing.
 The third fact is that the system of the world
 is not a uniform one. It is a varied one, and it
 is a varied one which is constantly changing.
 The fourth fact is that the system of the world
 is not a simple one. It is a complex one, and it
 is a complex one which is not only in the world, but in the
 mind of the man who is trying to understand it.

10

192

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center and right side of the top section.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center and right side of the bottom section.

64

The first of these is the fact that the
 number of specimens of each species
 is not equal. This is due to the fact
 that some species are more common
 than others. The second fact is that
 the specimens are not all of the same
 size. This is due to the fact that
 some species are larger than others.
 The third fact is that the specimens
 are not all of the same color. This
 is due to the fact that some species
 are more colorful than others.

The fourth fact is that the specimens
 are not all of the same shape. This
 is due to the fact that some species
 are more elongated than others. The
 fifth fact is that the specimens are
 not all of the same texture. This is
 due to the fact that some species
 are more smooth than others.

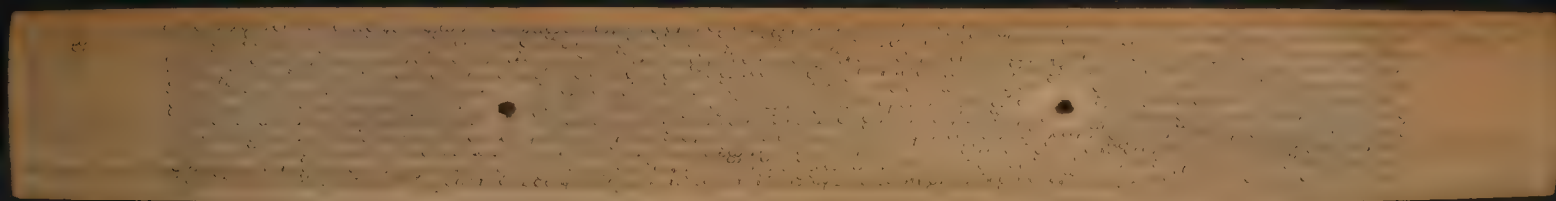
1875

• *Myriophyllum*

1. The first part of the paper is a
 description of the general principles
 of the theory of the subject.
 2. The second part is a description
 of the general principles of the
 theory of the subject.
 3. The third part is a description
 of the general principles of the
 theory of the subject.

4. The fourth part is a description
 of the general principles of the
 theory of the subject.
 5. The fifth part is a description
 of the general principles of the
 theory of the subject.

474



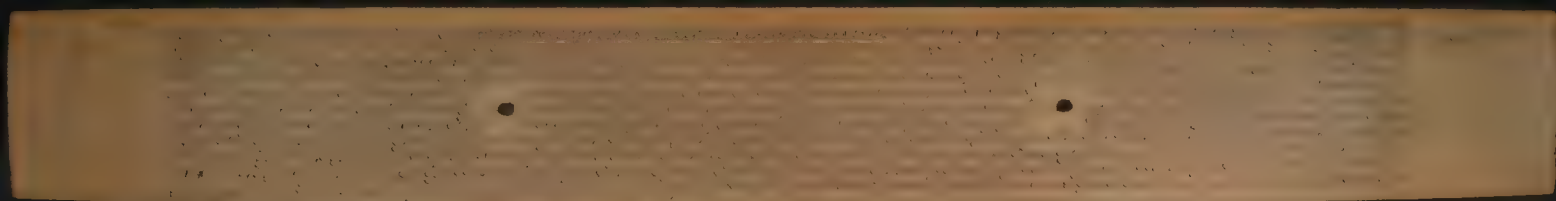
1855
Dec 20/55

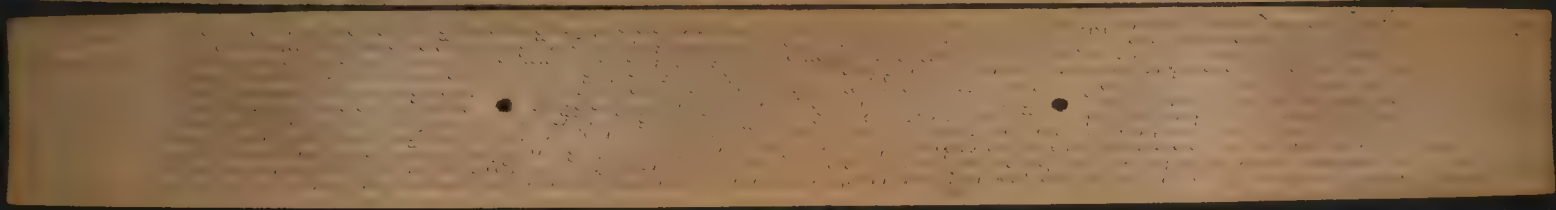
My dear Sir,
I have the honor to acknowledge the receipt of your letter of the 19th inst. in relation to the above named matter. I am sorry to hear that you are not satisfied with the result of the investigation. I have, however, no objection to your making such use of the facts as you may think proper. I am, Sir, very respectfully,
Yours truly,
J. M. Smith

I have the honor to acknowledge the receipt of your letter of the 19th inst. in relation to the above named matter. I am sorry to hear that you are not satisfied with the result of the investigation. I have, however, no objection to your making such use of the facts as you may think proper. I am, Sir, very respectfully,
Yours truly,
J. M. Smith

Handwritten text in a script, possibly Indic, located in the center of the top strip. The text is arranged in two lines and appears to be a title or a specific reference.

Handwritten text in a script, possibly Indic, located in the center of the bottom strip. The text is arranged in two lines and appears to be a title or a specific reference.





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Handwritten text in a cursive script, likely Burmese, covering the upper portion of the document. The text is dense and spans across the width of the page. On the right side, there are several lines of text that appear to be a signature or a specific heading, possibly reading "သောတာပန်" (Sotapanna) and "အာရဟံ" (Arahant).

Handwritten text in a cursive script, likely Burmese, covering the lower portion of the document. The text is dense and spans across the width of the page. On the right side, there are several lines of text that appear to be a signature or a specific heading, possibly reading "သောတာပန်" (Sotapanna) and "အာရဟံ" (Arahant).

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Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width. There are two prominent dark circular marks, possibly holes or ink smudges, located approximately one-third and two-thirds of the way across the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width. There are two prominent dark circular marks, possibly holes or ink smudges, located approximately one-third and two-thirds of the way across the page. The text continues from the top half, maintaining the same cursive style.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and dense, with some characters appearing to be in a different script or dialect. The text is written on aged, slightly discolored paper.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and dense, with some characters appearing to be in a different script or dialect. The text is written on aged, slightly discolored paper.

Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is densely written and includes several lines of prose. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the text block.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text is densely written and includes several lines of prose. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the text block.

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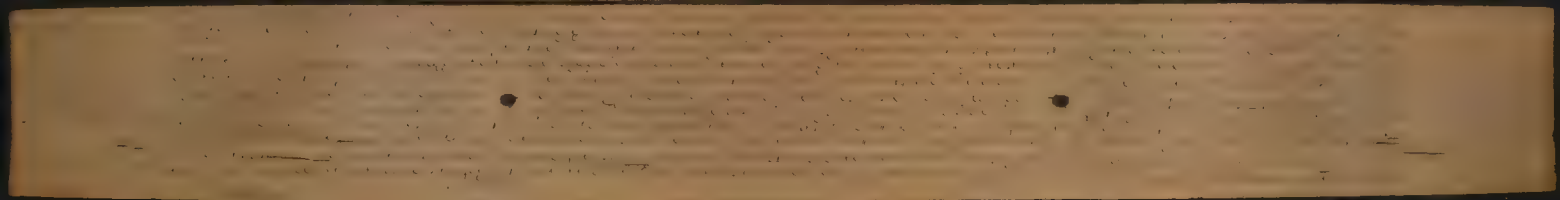
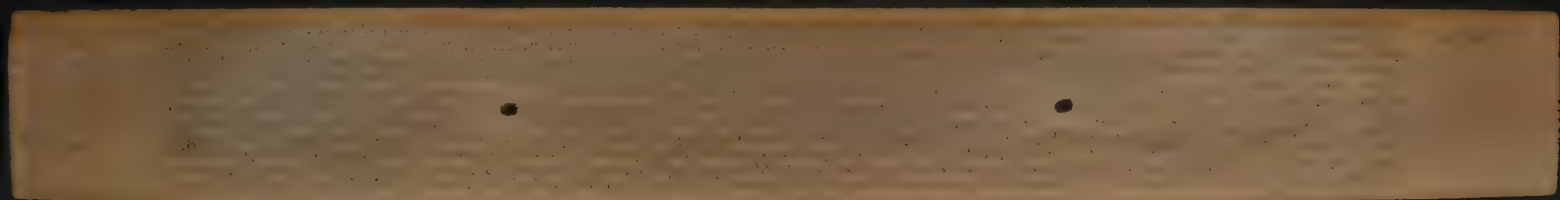
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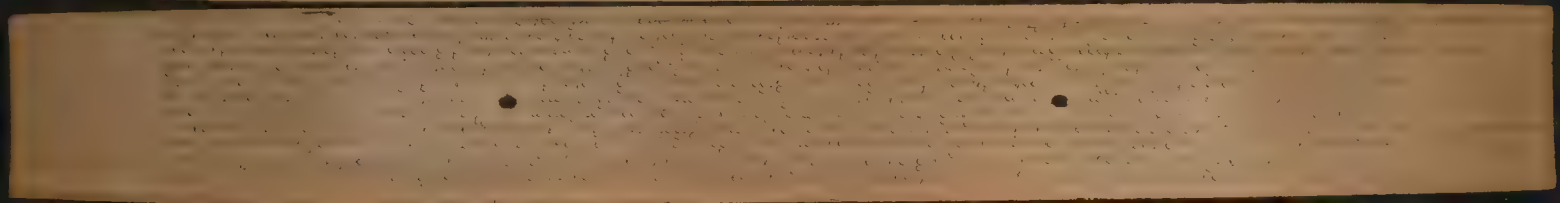
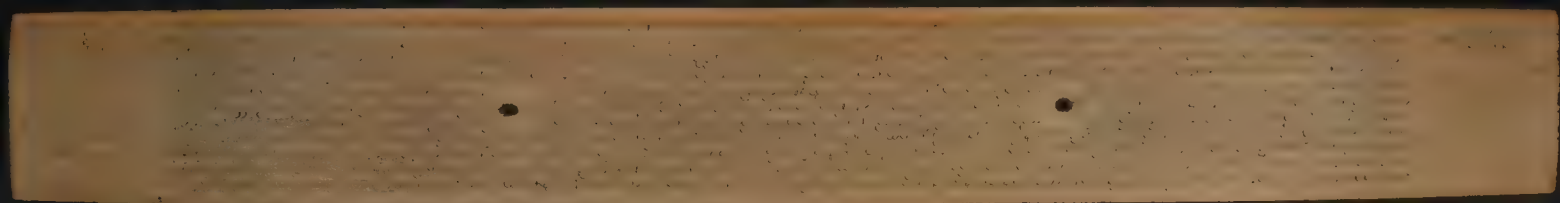
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Handwritten text, possibly a signature or date, located on the left side of the top strip.



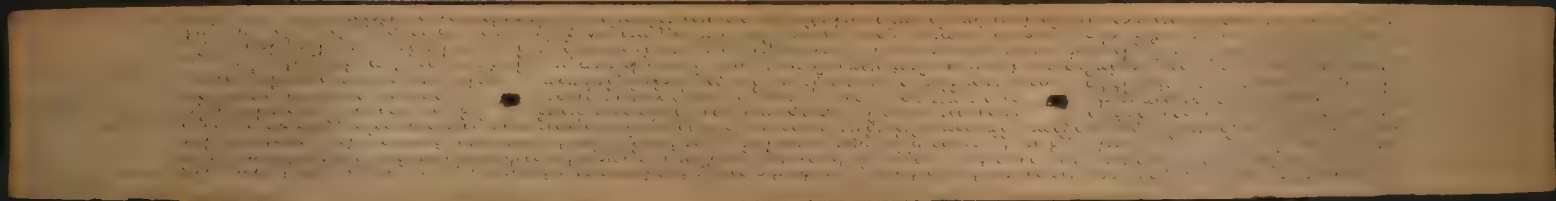
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

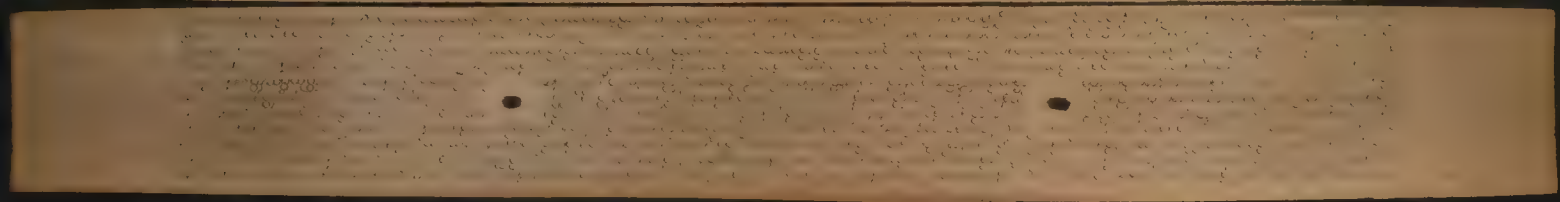
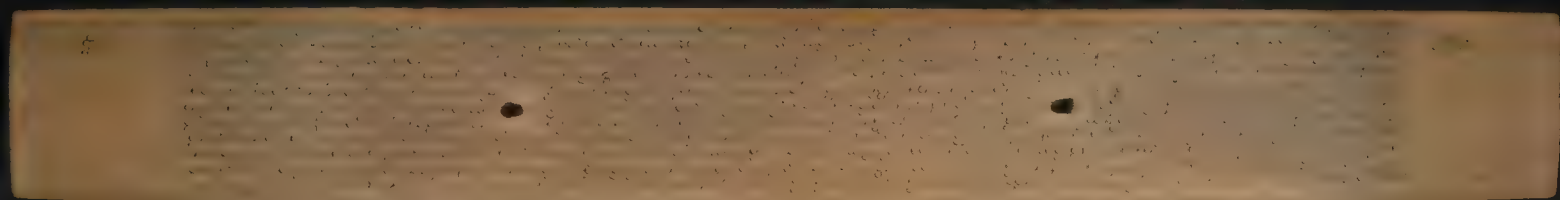
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

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Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width. There are two small dark spots or holes visible on the paper.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width. There are two small dark spots or holes visible on the paper.





5.

The first part of the paper is devoted to a discussion of the general principles of the theory of the structure of the atom. It is shown that the structure of the atom is determined by the laws of quantum mechanics, which are based on the principles of wave mechanics. The second part of the paper is devoted to a discussion of the experimental results obtained in the study of the structure of the atom. It is shown that the experimental results are in good agreement with the theoretical predictions.

Handwritten text in a cursive script, likely Burmese, spanning the top half of the image. The text is written on aged, slightly discolored paper. There are several dark ink blotches and some fading throughout the passage.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the image. The text continues from the top section, maintaining the same script and style. There are also dark ink blotches and some fading in this section.

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Handwritten text in Burmese script, likely a historical document or manuscript. The text is arranged in several lines across the top half of the page. The script is dense and characteristic of traditional Burmese writing. There are two prominent dark circular marks, possibly holes or ink stains, located near the center and right side of the text block.

Handwritten text in Burmese script, continuing from the top section. The text is arranged in several lines across the bottom half of the page. The script is dense and characteristic of traditional Burmese writing. There are two prominent dark circular marks, possibly holes or ink stains, located near the center and right side of the text block.

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Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the page. There are two large circular holes visible, suggesting the document was once bound or had been damaged.

Handwritten text in Burmese script, continuing the narrative or list from the top page. The text is also densely packed and written in a cursive style. There are two large circular holes visible, similar to the top page, indicating a bound volume or damage.

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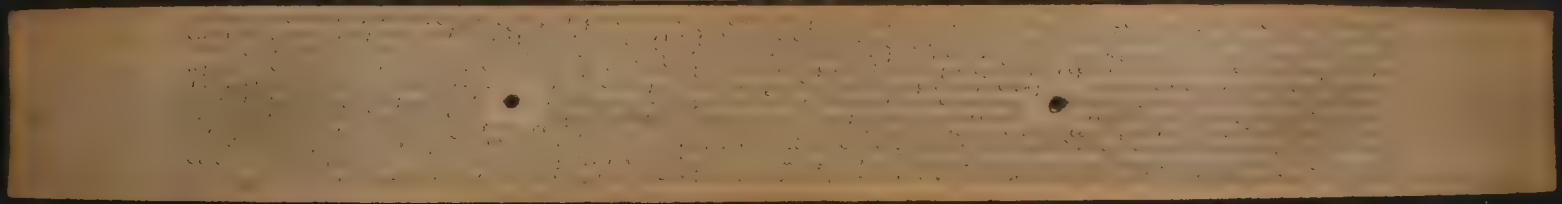
Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page. There are two prominent dark spots, possibly ink blots or holes, near the center of the page.

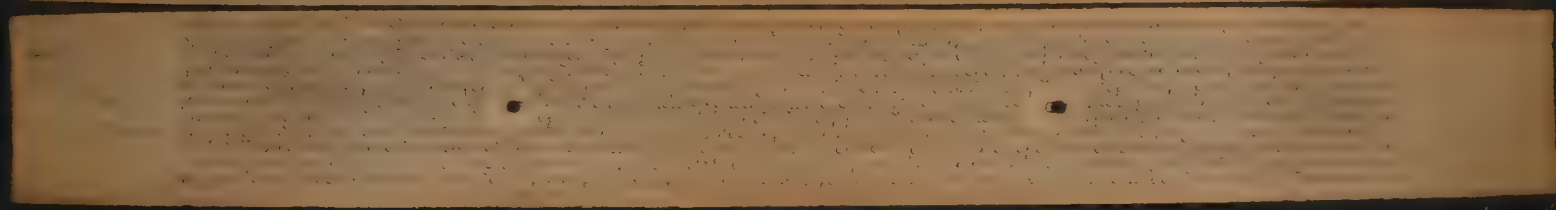
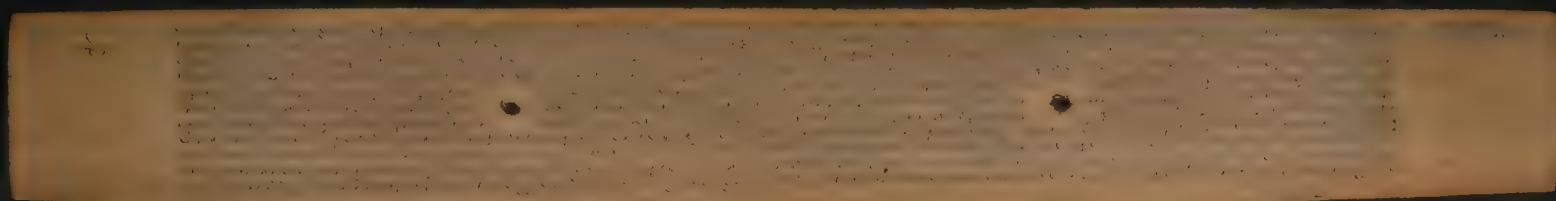
Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page. There are two prominent dark spots, possibly ink blots or holes, near the center of the page.

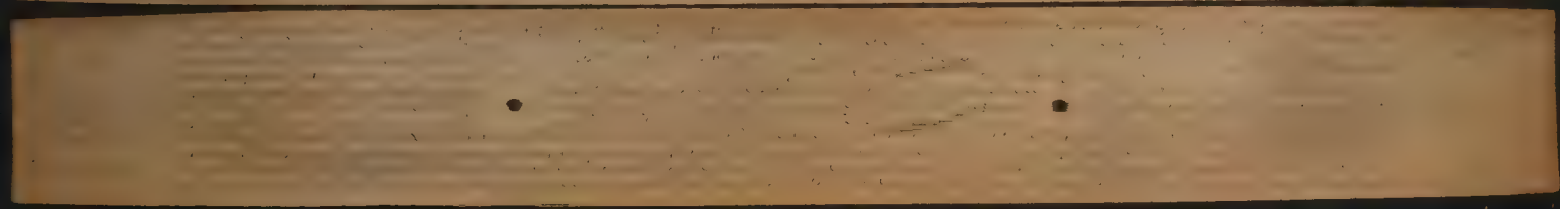
Handwritten text in a script, possibly Indic, located at the top of the first strip.

Main body of handwritten text on the first strip, consisting of several lines of script.

Main body of handwritten text on the second strip, consisting of several lines of script.







Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink smudges, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink smudges, visible on the strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several dark spots or holes visible along the bottom edge of the text area, possibly due to damage or binding.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several dark spots or holes visible along the bottom edge of the text area, possibly due to damage or binding.

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Handwritten text, possibly a signature or date, located in the upper left corner of the top strip.

Main body of handwritten text on the top strip, consisting of several lines of cursive script.

Main body of handwritten text on the bottom strip, continuing the cursive script from the top strip.

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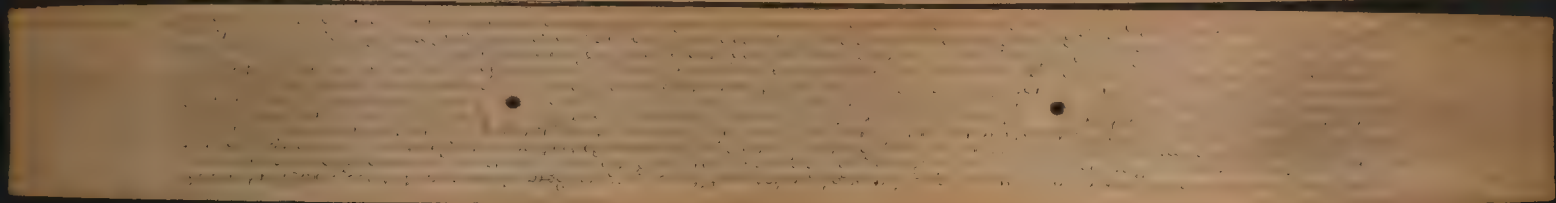
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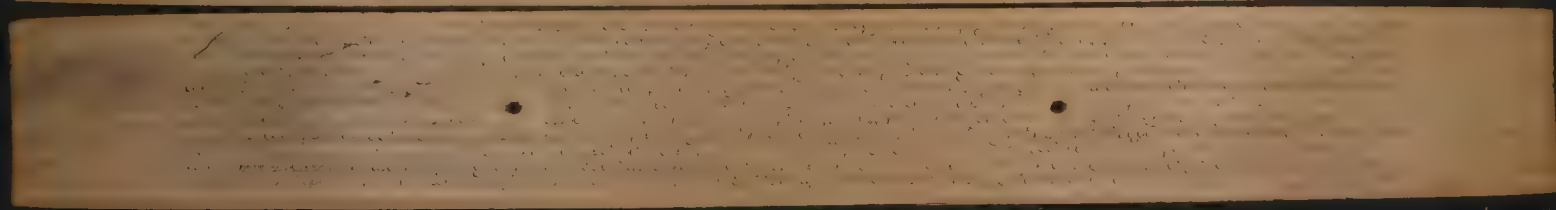
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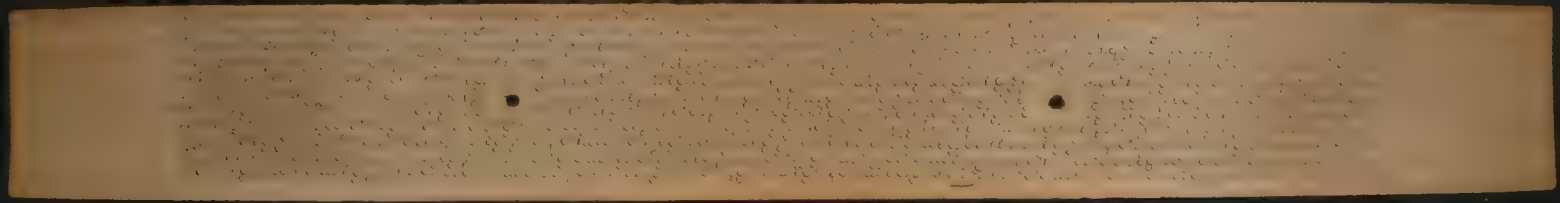
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This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly grainy texture and shows signs of wear, including two dark, circular holes near the center, which appear to be damage or artifacts from the binding process. The page is otherwise empty of text or illustrations.

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ကျေးဇူးတင်ပါသည်

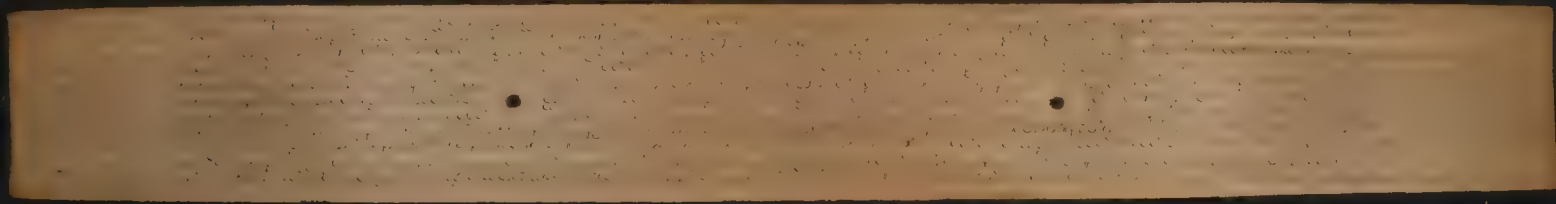
ကျေးဇူးတင်ပါသည်

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page. There are two distinct dark spots, possibly holes or ink marks, on the right side of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page. There are two distinct dark spots, possibly holes or ink marks, on the right side of the page.

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သောလောကဗျာ
သောလောကဗျာ



Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left margin. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left margin. The handwriting is dense and fills most of the page.

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Handwritten text on a long, narrow strip of paper, likely a manuscript page. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct dark circular marks, possibly holes or ink smudges, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a manuscript page. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct dark circular marks, possibly holes or ink smudges, visible on the strip.

ပိရ်တီဝေရ်မဂ်းကိရ်
ကိရ်ဝေရ်မဂ်းကိရ်

သက္ကရာဇ်

ဇန်နဝါရီလလဆုတ်
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သက္ကရာဇ်
ဇန်နဝါရီလလဆုတ်
သက္ကရာဇ်

နိကာယသံဂဟနိဗ္ဗာန်

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ပဲခူးသို့ ရောက်ရှိလာသည်

အနက်အဓိပ္ပာယ်အရ

၄. သုတေသနလုပ်ငန်း

ထပ်ကောက်လေ့ရှိသောကြောင့်

၁၈၇၅ ခုနှစ်၊ မတ်လတွင်

ସଂପାଦକଙ୍କ ପାଇଁ ଏହି ଲେଖନୀଙ୍କର ସ୍ୱାଗତ୍ୟ ଅଟେ ।

1900

1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 2680, 26

1890

1892

100

$\frac{d}{dt} \left(\frac{\partial L}{\partial \dot{x}} \right) = \frac{\partial L}{\partial x}$

100

အိတ်သုဂတေ

18

18

18

Handwritten text at the top of the first strip, possibly a title or header.

Handwritten text below the title on the first strip.

Handwritten text on the left margin of the first strip.

Main body of handwritten text on the first strip, consisting of several lines of script.

Main body of handwritten text on the second strip, continuing the script from the first strip.

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ဤတရားတော်ကို ကတိပြုသော

ဟိန္ဒူဗာဏသ

ဝိသုဒ္ဓိဗျူဟ

ကတိပြုသော

ဗိသုဒ္ဓိဗျူဟ

ဗိသုဒ္ဓိဗျူဟ

ဗိသုဒ္ဓိဗျူဟ

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ဗိသုဒ္ဓိဗျူဟ

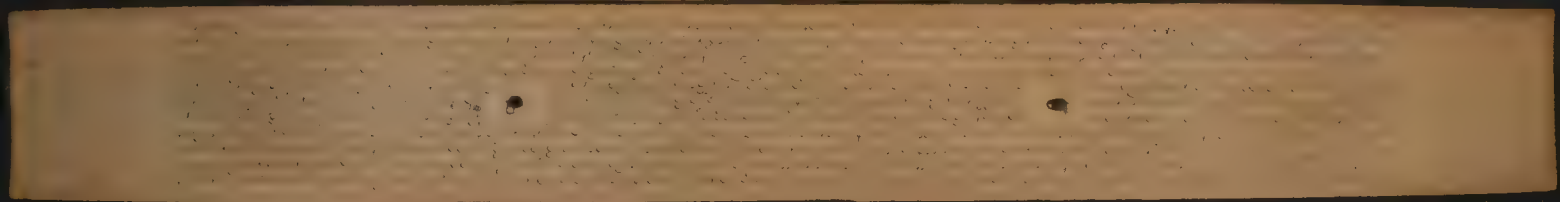
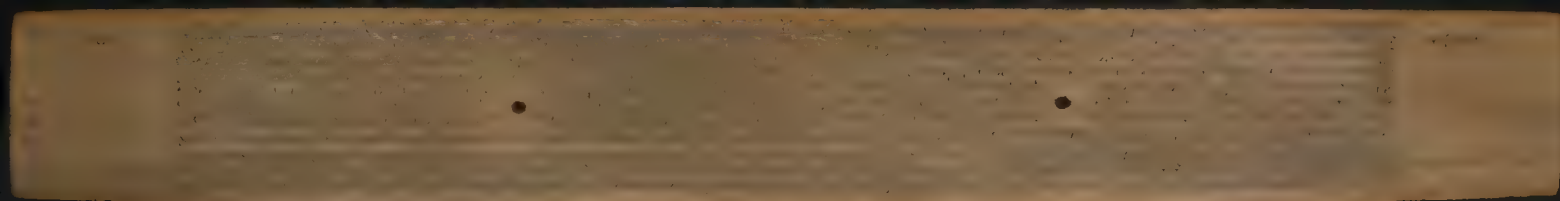
ဗိသုဒ္ဓိဗျူဟ

ဗိသုဒ္ဓိဗျူဟ

ဗိသုဒ္ဓိဗျူဟ

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Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly ink blots or holes, visible on the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly ink blots or holes, visible on the page.

CCCC

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink spots, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink spots, visible on the strip.

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ဗမာဝဇ္ဇ(လာက)

ဗမာဝဇ္ဇ

ကပ္ပသမ္ပယောဂ

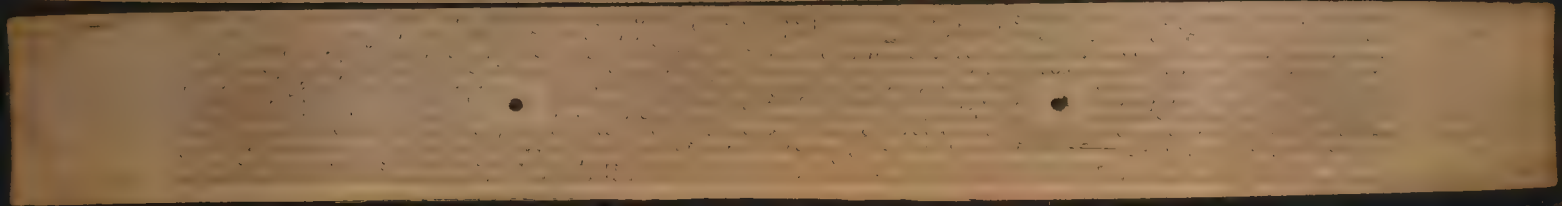
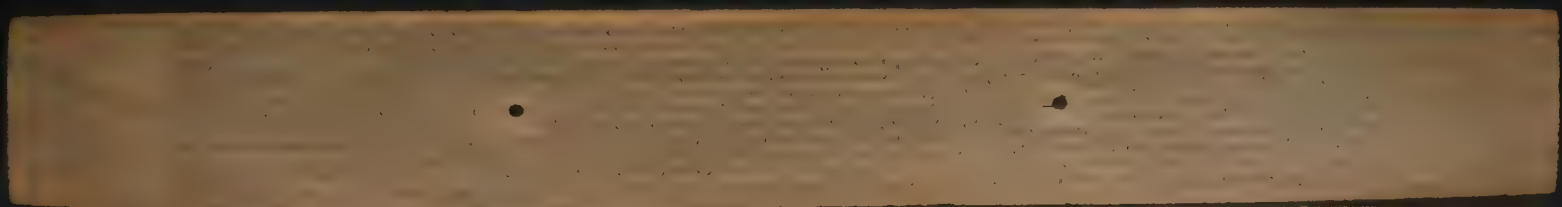
ဤသမ္ပယောဂသည် နိဗ္ဗာန်သို့
 ရောက်ရှိရန် အလွန်အရေးကြီးသော
 အရာတစ်ခုဖြစ်သည်။

1. The first part of the paper is a list of the names of the persons who have been elected to the office of the President of the United States since the year 1789. The names are arranged in chronological order, and each name is followed by the year in which he was elected. The list is as follows:

Year	President
1789	George Washington
1793	Thomas Jefferson
1797	John Adams
1801	James Madison
1809	James Monroe
1817	James Monroe
1821	James Monroe
1825	James Monroe
1829	Andrew Jackson
1837	Andrew Jackson
1841	Andrew Jackson
1845	Andrew Jackson
1849	Andrew Jackson
1853	Andrew Jackson
1857	Andrew Jackson
1861	Andrew Jackson
1865	Andrew Jackson
1869	Andrew Jackson
1873	Andrew Jackson
1877	Andrew Jackson
1881	Andrew Jackson
1885	Andrew Jackson
1889	Andrew Jackson
1893	Andrew Jackson
1897	Andrew Jackson
1901	Andrew Jackson
1905	Andrew Jackson
1909	Andrew Jackson
1913	Andrew Jackson
1917	Andrew Jackson
1921	Andrew Jackson
1925	Andrew Jackson
1929	Andrew Jackson
1933	Andrew Jackson
1937	Andrew Jackson
1941	Andrew Jackson
1945	Andrew Jackson
1949	Andrew Jackson
1953	Andrew Jackson
1957	Andrew Jackson
1961	Andrew Jackson
1965	Andrew Jackson
1969	Andrew Jackson
1973	Andrew Jackson
1977	Andrew Jackson
1981	Andrew Jackson
1985	Andrew Jackson
1989	Andrew Jackson
1993	Andrew Jackson
1997	Andrew Jackson
2001	Andrew Jackson
2005	Andrew Jackson
2009	Andrew Jackson
2013	Andrew Jackson
2017	Andrew Jackson
2021	Andrew Jackson

2. The second part of the paper is a list of the names of the persons who have been elected to the office of the Vice President of the United States since the year 1789. The names are arranged in chronological order, and each name is followed by the year in which he was elected. The list is as follows:

Year	Vice President
1789	John Adams
1793	Thomas Jefferson
1797	John Adams
1801	James Madison
1809	James Monroe
1817	James Monroe
1821	James Monroe
1825	James Monroe
1829	Andrew Jackson
1837	Andrew Jackson
1841	Andrew Jackson
1845	Andrew Jackson
1849	Andrew Jackson
1853	Andrew Jackson
1857	Andrew Jackson
1861	Andrew Jackson
1865	Andrew Jackson
1869	Andrew Jackson
1873	Andrew Jackson
1877	Andrew Jackson
1881	Andrew Jackson
1885	Andrew Jackson
1889	Andrew Jackson
1893	Andrew Jackson
1897	Andrew Jackson
1901	Andrew Jackson
1905	Andrew Jackson
1909	Andrew Jackson
1913	Andrew Jackson
1917	Andrew Jackson
1921	Andrew Jackson
1925	Andrew Jackson
1929	Andrew Jackson
1933	Andrew Jackson
1937	Andrew Jackson
1941	Andrew Jackson
1945	Andrew Jackson
1949	Andrew Jackson
1953	Andrew Jackson
1957	Andrew Jackson
1961	Andrew Jackson
1965	Andrew Jackson
1969	Andrew Jackson
1973	Andrew Jackson
1977	Andrew Jackson
1981	Andrew Jackson
1985	Andrew Jackson
1989	Andrew Jackson
1993	Andrew Jackson
1997	Andrew Jackson
2001	Andrew Jackson
2005	Andrew Jackson
2009	Andrew Jackson
2013	Andrew Jackson
2017	Andrew Jackson
2021	Andrew Jackson



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သို့သော်လည်းကောင်း၊ အခြားသော အရာများကို
လည်းကောင်း၊ အားလုံးကိုလည်းကောင်း၊ အားလုံးကိုလည်းကောင်း၊
အားလုံးကိုလည်းကောင်း၊ အားလုံးကိုလည်းကောင်း၊ အားလုံးကိုလည်းကောင်း၊

သို့သော်လည်းကောင်း၊

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CCII

Staphylinus

[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]

[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]

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ယောကျာ်းတို့
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၇၇၆ ဝိသုဒ္ဓိ
ကာကတ်ဆရာတော်

၇၇၆ ဝိသုဒ္ဓိ
ကာကတ်ဆရာတော်

111

111

111

27

နိဗ္ဗာန်ဟုတော်မူ၍ နေရာသို့ ဝင်ရောက်သောအခါ

စာတော်တော်တော်
အသံအသံအသံ
အသံအသံအသံ
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အသံအသံအသံ
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Handwritten text in a cursive script, possibly a signature or a short note, located in the upper left corner of the top strip.

Main body of handwritten text in a cursive script, covering the majority of the top strip. The text is dense and appears to be a continuous passage.

Main body of handwritten text in a cursive script, covering the majority of the bottom strip. The text is dense and appears to be a continuous passage.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible in the paper, one near the left edge and one near the right edge.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible in the paper, one near the left edge and one near the right edge.

သို့သော်လည်း နောက်ဆုံးတွင် နောက်ဆုံးတွင်

သို့သော်လည်း နောက်ဆုံးတွင် နောက်ဆုံးတွင်

သို့သော်လည်း နောက်ဆုံးတွင် နောက်ဆုံးတွင်

သို့သော်လည်း နောက်ဆုံးတွင် နောက်ဆုံးတွင်

သို့သော်လည်း နောက်ဆုံးတွင် နောက်ဆုံးတွင်

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သို့သော်လည်း နောက်ဆုံးတွင် နောက်ဆုံးတွင်

သို့သော်လည်း နောက်ဆုံးတွင် နောက်ဆုံးတွင်

သို့သော်လည်း နောက်ဆုံးတွင် နောက်ဆုံးတွင်

483

1982

အမေရိကန်သမ္မတကြီး ဟိလာရီ ကလင်တန် သည်

Handwritten text at the top of the first strip, likely a header or title.

Main body of handwritten text on the first strip, consisting of several lines of script.

Main body of handwritten text on the second strip, continuing the script from the first strip.

သံပဋိလောကဉာဏ်ဟောစဉ်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are two dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are two dark circular marks, possibly holes or ink blots, visible on the page.

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ပုဂ္ဂလိကသမ္မတနိုင်ငံ
နိုင်ငံတော်

ယခင်က

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တက္ကသိုလ်

မြန်မာ

သောတာပန်ဝိသုဒ္ဓိ

မြန်မာ
ဝိသုဒ္ဓိ

၁၈၆၆ ခု သက္ကရာဇ်

ဗုဒ္ဓသက္ကရာဇ် ၁၁၁၀ ခု

သက္ကရာဇ် ၁၁၁၀ ခု
ကဆုန်လပြည့်ကျော်

၁၈၆၆ ခု သက္ကရာဇ်
ဧရာဝတီတိုင်းဒေသကြီး

မန္တလေးတိုင်းဒေသကြီး
မန္တလေးမြို့

ဧရာဝတီတိုင်းဒေသကြီး
မန္တလေးမြို့

မန္တလေးတိုင်းဒေသကြီး
မန္တလေးမြို့

မန္တလေးတိုင်းဒေသကြီး
မန္တလေးမြို့

မန္တလေးတိုင်းဒေသကြီး
မန္တလေးမြို့

မန္တလေးတိုင်းဒေသကြီး
မန္တလေးမြို့

မန္တလေးတိုင်းဒေသကြီး
မန္တလေးမြို့



Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. Two dark circular marks are visible on the left side of the page.

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. Two dark circular marks are visible on the left side of the page.

ကပ်နှံ
ဤကပ်နှံမှာ...
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...

Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on a light-colored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on a light-colored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on a light-colored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on a light-colored paper. The script is dense and fills most of the page.

အတ္ထုပ္ပတ္တိတော်အရ

မာနိယကလေးသား (၁၀၀) ကဏ္ဍကဏ္ဍသား

ဗိဇ္ဇာယာ၊ တာယာ၊ ဟိတိယ၊ သေမေဓကသား

ဘဗ္ဗိယသားလေးသား
ဗိဗ္ဗိယသား
ရခိုင်ကလေး

ဘကဏ္ဍယတိဗ္ဗဟိ၊ သမာ
ကဏ္ဍကဏ္ဍသား

ကဏ္ဍကဏ္ဍသား
ဗိဗ္ဗိယကလေး

100

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and shows signs of wear. The handwriting is dense and fills most of the page. There are two distinct dark spots, possibly holes or ink marks, visible on the right side of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and shows signs of wear. The handwriting is dense and fills most of the page. There are two distinct dark spots, possibly holes or ink marks, visible on the right side of the page.

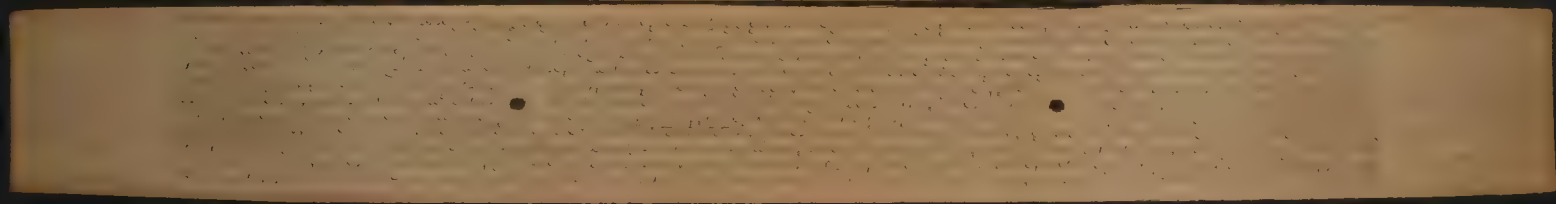
Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two dark circular marks on the strip, possibly from binding or damage.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two dark circular marks on the strip, possibly from binding or damage.

Handwritten text in the top left corner, possibly a title or header.

Main body of handwritten text on the top strip, consisting of several lines of cursive script.

Main body of handwritten text on the bottom strip, continuing the cursive script from the top strip.



သို့သော်လည်းကောင်း၊ နတ်တို့ကောင်းကင်တော်တော်
ကပ်လျက်၊ နတ်တို့ကောင်းကင်တော်တော်

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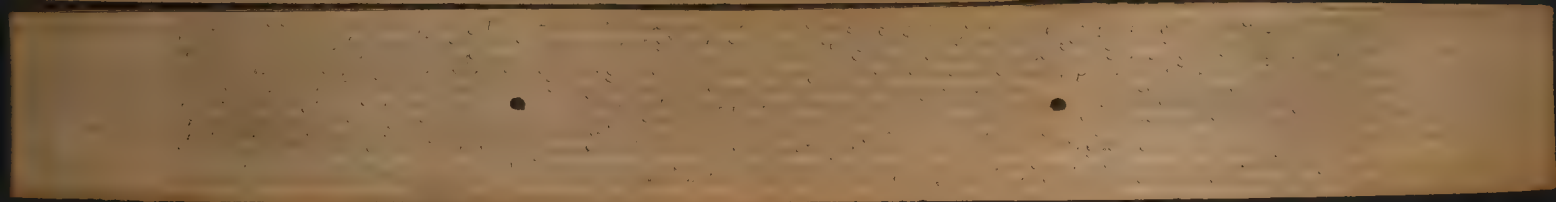
သို့သော်လည်းကောင်း၊ နတ်တို့ကောင်းကင်တော်တော်

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Handwritten text in a script, possibly Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two prominent dark spots, possibly holes or ink marks, on the strip.

Handwritten text in a script, possibly Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two prominent dark spots, possibly holes or ink marks, on the strip.

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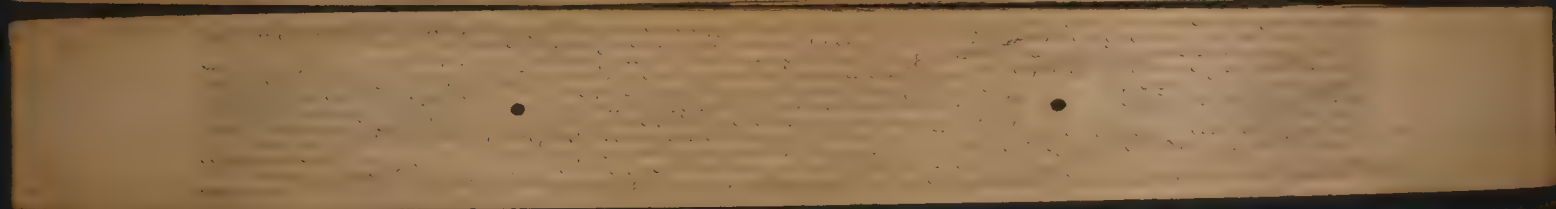
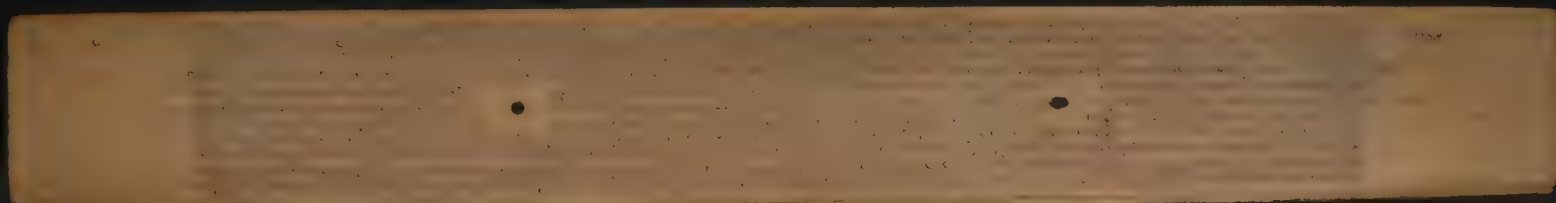
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နိဗ္ဗာနသမ္ပတ္တိ၊ နိဗ္ဗာနသမ္ပတ္တိ၊ နိဗ္ဗာနသမ္ပတ္တိ၊

နိဗ္ဗာနသမ္ပတ္တိ၊ နိဗ္ဗာနသမ္ပတ္တိ၊ နိဗ္ဗာနသမ္ပတ္တိ၊

နိဗ္ဗာနသမ္ပတ္တိ၊ နိဗ္ဗာနသမ္ပတ္တိ၊ နိဗ္ဗာနသမ္ပတ္တိ၊

နိဗ္ဗာနသမ္ပတ္တိ၊ နိဗ္ဗာနသမ္ပတ္တိ၊ နိဗ္ဗာနသမ္ပတ္တိ၊



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and appears to be a form of shorthand or a specific dialect. The text is arranged in several lines, with some words being larger and more prominent than others. The overall appearance is that of a historical record or a personal letter.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and appears to be a form of shorthand or a specific dialect. The text is arranged in several lines, with some words being larger and more prominent than others. The overall appearance is that of a historical record or a personal letter.

ရှေးပတ် :

第 46 卷

למנוחה

ပြန်လည်သတ်မှတ်သောအခါမှစ၍

သက္ကရာဇ်

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တၢ်သိဒ္ဓါဝါတၢ်ကယၢ်တၢ်သိဒ္ဓါဝါ
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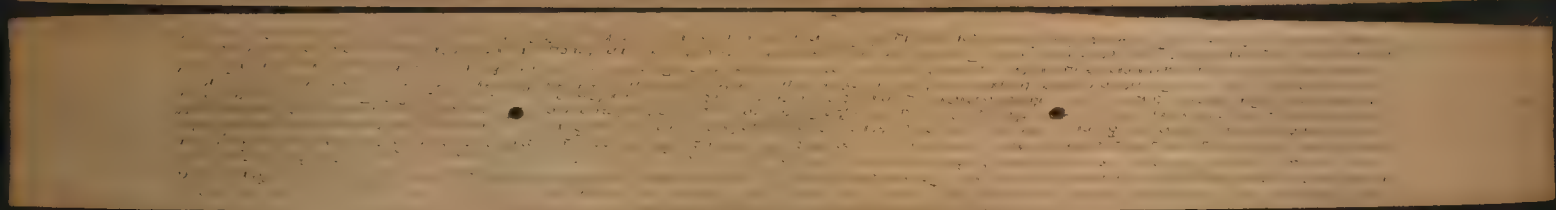
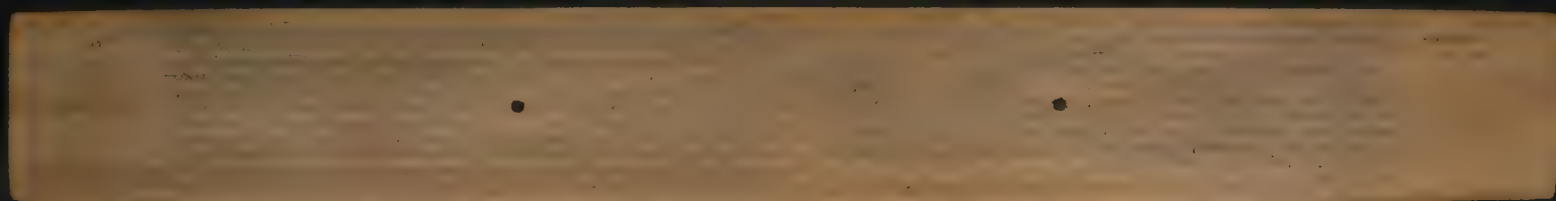
သီလဝါရီသီလဝါရီသီလဝါရီ

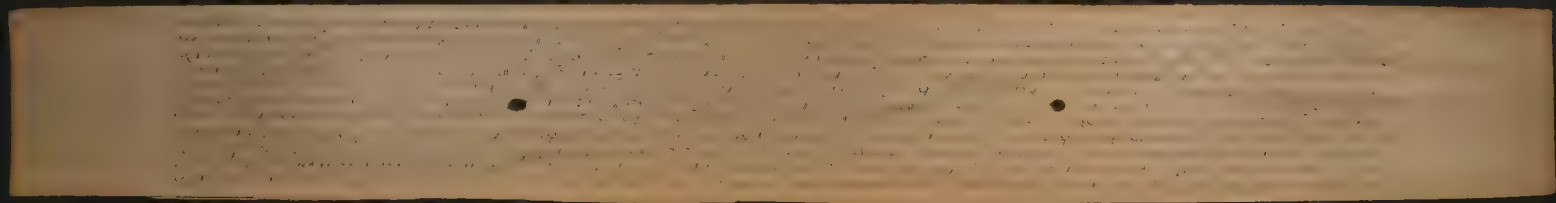
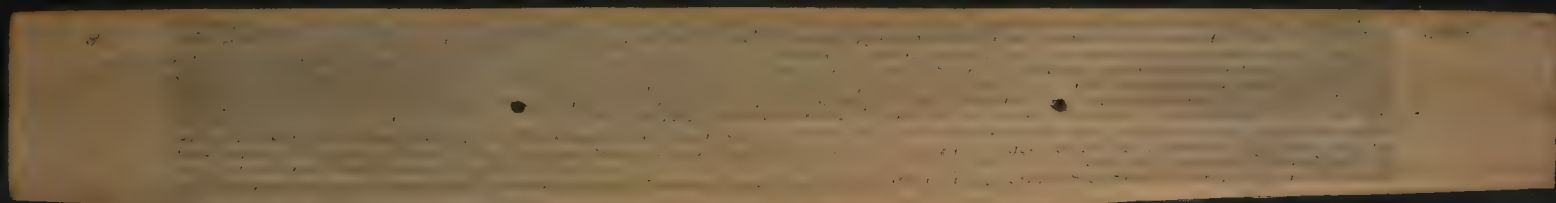
Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly ink blots or holes, visible on the page.

Continuation of handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly ink blots or holes, visible on the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top half of the page. There are two large black circular marks, possibly punch holes or ink stains, visible on the page.

Handwritten text in Burmese script, continuing from the top half. The text is written in a cursive style and spans across the bottom half of the page. There are two large black circular marks, possibly punch holes or ink stains, visible on the page.





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တို့သည် မြို့တော်၌ အစဉ်အလာတို့ကို ချီတက်သောအခါ၌ မြို့တော်၌ အစဉ်အလာတို့ကို ချီတက်သောအခါ၌
 မြို့တော်၌ အစဉ်အလာတို့ကို ချီတက်သောအခါ၌ မြို့တော်၌ အစဉ်အလာတို့ကို ချီတက်သောအခါ၌
 မြို့တော်၌ အစဉ်အလာတို့ကို ချီတက်သောအခါ၌ မြို့တော်၌ အစဉ်အလာတို့ကို ချီတက်သောအခါ၌

မြို့တော်၌ အစဉ်အလာတို့ကို ချီတက်သောအခါ၌ မြို့တော်၌ အစဉ်အလာတို့ကို ချီတက်သောအခါ၌
 မြို့တော်၌ အစဉ်အလာတို့ကို ချီတက်သောအခါ၌ မြို့တော်၌ အစဉ်အလာတို့ကို ချီတက်သောအခါ၌

Handwritten text in a cursive script, likely Arabic or Persian, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the page.

Handwritten text in a cursive script, likely Arabic or Persian, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, with some visible ink bleed-through from the reverse side. The script is dense and fills most of the page.

12 July 1891

My dear Sir,
I have the pleasure to
acknowledge the receipt of
your letter of the 10th inst.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, with some visible ink bleed-through from the reverse side. The script is dense and fills most of the page.

နိဂမ္မာတိဂါယနိဗ္ဗာ

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တော်တို့၏အကျိုးအမြတ်အတွက်
အကျိုးအမြတ်အတွက်

၍သို့သော်လည်းကောင်း၊
အကျိုးအမြတ်အတွက်
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၍သို့သော်လည်းကောင်း၊
အကျိုးအမြတ်အတွက်
အကျိုးအမြတ်အတွက်

Handwritten text, possibly a signature or date, located in the upper left corner of the top strip.

... ..

אברהם (ה'תק"ל) ונפ' י"ח

တကား ဂျိၤကယၤတန့ၤလၢပၤန့ၤဝၢ်ပွၤယၤတန့ၤပၤန့ၤအၤ

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သောတာပန်တရားပရိယောဂ်သောတာပန်တရားပရိယောဂ်

တရားပရိယောဂ်သောတာပန်တရားပရိယောဂ်

သောတာပန်တရားပရိယောဂ်သောတာပန်တရားပရိယောဂ်

တရားပရိယောဂ်သောတာပန်တရားပရိယောဂ်

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သောတာပန်တရားပရိယောဂ်သောတာပန်တရားပရိယောဂ်

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မြန်မာနိုင်ငံတော်အတွင်းရှိ မြို့များနှင့် မြို့နယ်များကို ကြည့်ရှုရန်
၁၆. မြို့များကို ကြည့်ရှုရန် မြို့များကို ကြည့်ရှုရန်

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The first of the season was on the 1st of
 March, when a heavy snow storm
 fell, and the ground was covered
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 weather was very cold, and the
 wind was very strong. The snow
 was very deep, and the ground
 was very hard. The snow was
 very white, and the ground was
 very hard. The snow was very
 deep, and the ground was very
 hard. The snow was very white,
 and the ground was very hard.

The second of the season was on the 15th
 of March, when a heavy snow storm
 fell, and the ground was covered
 with a deep layer of snow. The
 weather was very cold, and the
 wind was very strong. The snow
 was very deep, and the ground
 was very hard. The snow was
 very white, and the ground was
 very hard. The snow was very
 deep, and the ground was very
 hard. The snow was very white,
 and the ground was very hard.

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ဤသံသယသိက္ခာပညာသည်

သံသယသိက္ခာပညာသည်

ထိုသို့သောအခါ၌ပင် ဤသို့ဖြစ်၏။
သတိပဿနာကိုလည်း။

ဝဋ္ဋာရဏာရဏာ

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တရားရုံး

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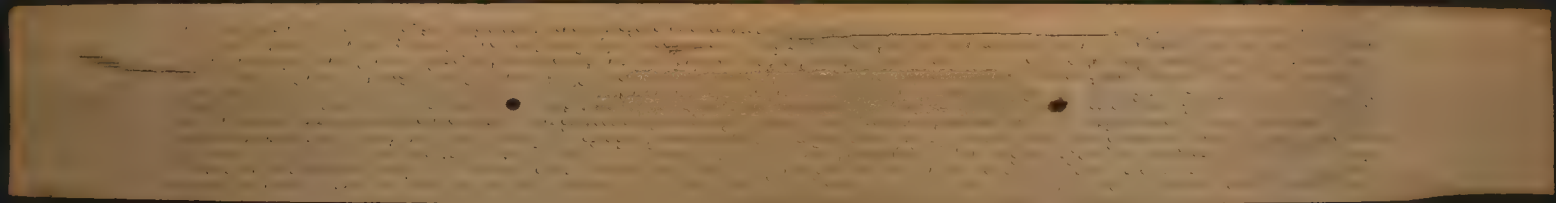
တရားရုံး

တရားရုံး

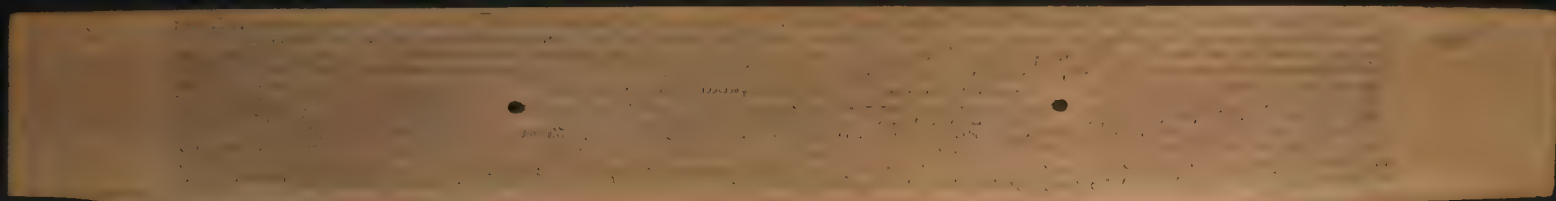
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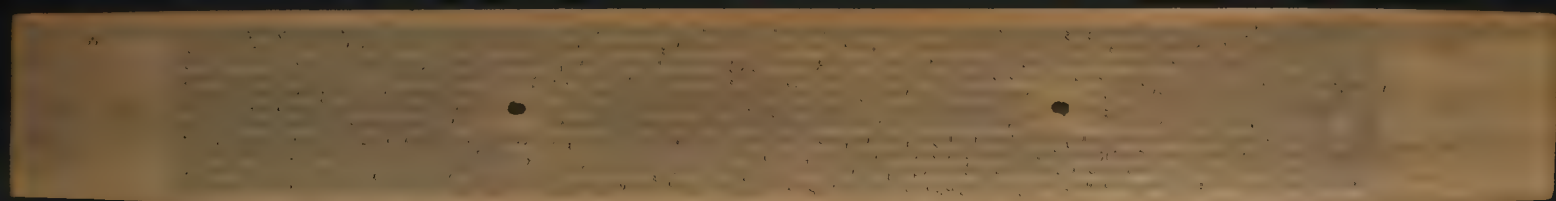
Handwritten text in Burmese script, likely a historical document or manuscript. The text is arranged in several lines across the top half of the page.

တတိယဗဟိး ဆယ်ပေရာပြ

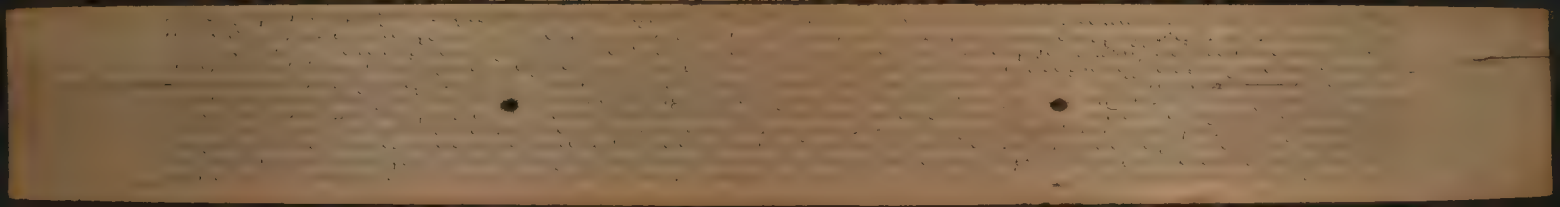
Handwritten text in Burmese script, continuing the narrative or list. It includes several lines of text with some characters appearing to be in a different script or dialect.

Handwritten text in Burmese script, located in the lower right section of the page.

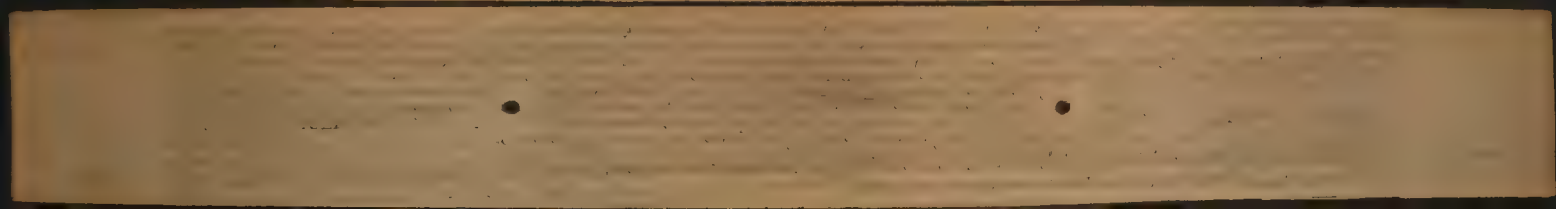
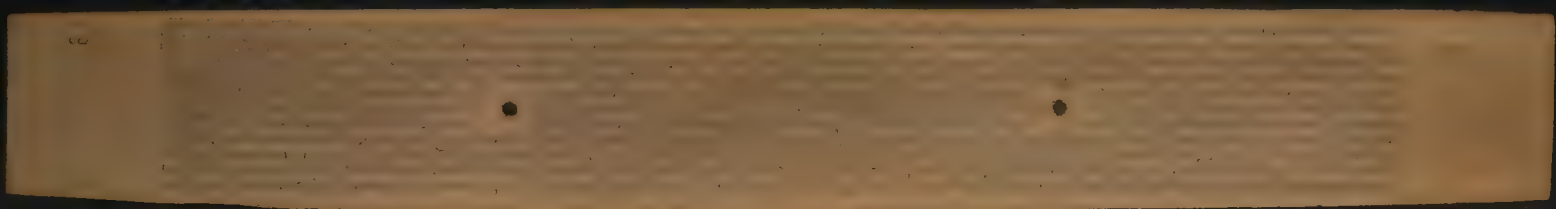
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הנה נכתב
ביום חמשה עשר



ဟောပြောချက်



1. The first part of the paper is a general introduction to the subject of the study. It discusses the importance of the study and the objectives of the research. It also mentions the scope of the study and the limitations of the research.

2. The second part of the paper is a literature review. It discusses the previous studies on the subject and identifies the gaps in the existing literature. It also mentions the theoretical framework of the study.

3. The third part of the paper is the methodology section. It describes the research design, the data collection methods, and the data analysis techniques. It also mentions the sample size and the selection criteria of the participants.

4. The fourth part of the paper is the results section. It presents the findings of the study and discusses the statistical significance of the results. It also mentions the limitations of the study and the implications of the findings.

5. The fifth part of the paper is the conclusion section. It summarizes the main findings of the study and provides recommendations for future research. It also mentions the contributions of the study to the field of research.

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ဥပသနာ

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